



Do your **safety representatives** understand their **role and responsibility** in your organization? Are they **empowered** to make a real difference in their workplace?

Across every industry and in every enterprise we find there are a couple of people who genuinely carry a burden of safety for their colleagues and friends. Whether by intention or through a process of volunteering the Safety Representative is a valuable but often misunderstood role in an organisation.

From our experience in the last year of around 22,000 people within the mining sector who attended one of our products, we have heard this frustration from employees of workforce and management alike. Just what is the responsibility of the safety rep and how can they be empowered to make a real difference in their workplace?

This facilitated theatre workshop has been designed to address these priorities:

- the role of the safety representative in the workplace.
- to transfer a deeper measure of understanding of the SHE objectives and company safety values
- to empower the safety representative to connect with an even wider audience.

This process uses the active behaviour communication process of facilitated theatre, allowing the participant to enjoy a full sensory learning experience.

It starts with a piece of theatre that creates a clear context, of both the challenge and the opportunity. Using well crafted metaphor delivered through physical theatre, the story opens up opportunity for the participant to identify perceptions and beliefs that have fashioned their current behaviour.

Through experiential facilitation the participant can discover keys that unlock mind sets and allow the individual to find a step change in their understanding. This shift can facilitate a change in the antecedent inputs that influence the actions of our behaviour.

In **“Ready Steady GO”** three miners tell a story that highlights the role of the safety representative and the values of safety and concern. Based on a normal working environment the theme of this story centres on a crew who are faced with taking up the responsibility of one another's safety.

Through song and dance they take the audience from a mining scene to that of a village. It is in the village that a man has to step in and help his friend who is adamant on building himself a house. But this house is not a very safe place!

The outcome of the workshop aims that each individual will understand the value that they add to the work environment and be confident to connect with their colleagues on matters of safety.



the workshop: the E E E process

EXPOSURE: introduction

- > 25 minute industrial theatre performance

EXPERIENCE : group facilitation

- > discussion and debrief of theatre experience
- > observation and application to the workplace

EMBRACE: group facilitation

- > antecedent input on roles and responsibilities
- > experiential learning activity - empowered to connect
- > individual action plans
- > group commitments

The “Ready Steady GO” industrial theatre is a piece that addresses the role of the safety representative. This 25 minute presentation can be delivered as a stand-alone product. We currently deliver the performance on stage and in normal training environments.

“Ready Steady GO” can be taken on a road-show and performed to a wide spectrum of audiences in venues such as residences, clinics, mechanical workshops, bus stops and induction venues. This initiative can also be presented on a daily basis closer to the normal working environment, in venues such as workshops, (shift change) the change house and at a mine / shaft complex.